

# TECHNICAL EQUIPMENT

## GALVANIK ZUG

### AUDIO

#### Front of House

- 1 × Soundcraft Vi4 (Madi Record out option)
- 2 × 5 L'acoustics KARA (2x8"+1x3"/LF450W+HF80W/139dBsPL)
- 4 × L'acoustics SB28 (2x18"/1225W/RMS/140dBsPL)
- 2 × Studt Akustik Front Fills
- All Amping L'acoustics LA8 / LA4 and LAB.Gruppen

#### Monitoring

- 8 × L'acoustics 12XT

#### Sidefill

- 2 × L'acoustics 112P

#### Drumfill

- 1 × L'acoustics 112P
- 2 × L'acoustics SB15P

#### Microphones

- 2 × Shure SM58
- 2 × Shure SM57
- 1 × Shure Beta57
- 1 × Shure Beta52
- 1 × Audix D6
- 1 × Sennheiser E901
- 1 × Sennheiser E902
- 4 × Sennheiser E904
- 4 × Sennheiser E905
- 4 × Sennheiser E906
- 4 × Sennheiser E914
- 6 × Sennheiser E935
- 2 × Sennheiser E965
- 3 × Sennheiser EW500-965-C G3 Wireless (935 Capsules available as well)
- 6 × Radial Active DI-Box
- 2 × Radial Passive DI Box

#### DJ

- 1 × Pioneer DJM-900 NXS DJ Mixer
- 2 × Pioneer CDJ-900 Nexus CD Player
- 2 × Technics SL1210 MKII
- 2 × Pioneer CDJ-2000 Nexus CD Player

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## LIGHT

### Controller

- 1 × Martin Maxxyz Compact Light Controller (Custom Upgrade)
- 1 × Martin Maxedia Mediaserver

### Fixtures Stage

- 1 × MA Digital Dimmer 12 x 2,3 kVA
- 4 × ARRI True Blue T1 Fresnel
- 2 × ETC Source Four Zoom
- 6 × Martin Mac 350
- 1 × Martin Atomic 3000 Strobe
- 1 × Look Unique Hazer
- 6 × Martin LC-2140 LED Videopanel 40mm
- 4 × Phantom 250
- 2 × ProLights Air6pix
- 6 × ProLights Diamond19cc
- 2 × 8 Par64 ACL on Floor
- 2 × 8 Par64 ACL on Truss

### Fixtures Audience

- 2 × Molefay/4xPar 36 Audience Blinder
  - 2 × Martin TW1
  - 4 × Martin SCX600 Scanner
  - 2 × Phantom 250
  - 4 × ProLights Air6pix
  - 4 × High End Techno Beam
- Maximum Sound Level allowed: 100db(A)Leq60